

# YET ANOTHER SPECIAL SONG FOR CELIA

(to the tune of John McCutcheon's favored birthday song: "Cut the Cake")

Chorus: It makes us think of the good old days  
Happy Birthday to you  
You sure grew out of your baby ways  
Happy Birthday to you  
It's your eighty-eighth birthday, we wish you many more  
Health and wealth and friends by the score  
So cut the cake and let's eat some more  
Happy Birthday to you!

Verse: Now you were born in nineteen thirty-five  
You were a sweet tiny baby.  
So on July sixteenth, two thousand twenty-three,  
How old would you be?  
Well eighty-eight years is what you'd say,  
But now we count in the modern way—  
It's base sixteen that we use today:  
It's your fifty-eighth birthday!

Chorus: It makes us think of the good old days  
Happy Birthday to you  
You sure grew out of your baby ways  
Happy Birthday to you  
It's your fifty-eighth birthday, we wish you many more  
Health and wealth and friends by the score,  
So cut the cake and let's eat some more,  
Happy Birthday to you!

## Cut the Cake

(John McCutcheon's favored birthday song)

Text and tune by Tina Liza Jones,  
verse lyrics by Anthony and Peter

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "It makes us think of the good old days, Hap-py Birth - day to you. You sure grew out of your ba - by ways, Hap-py Birth - day to you. It's your fif-ty eighth birth-day, we wish you ma-ny more; Health and wealth and friends by the score; So cut the cake, and let's eat some more, Hap-py Birth - day to you!" The piano accompaniment features a simple harmonic structure with chords indicated by letters G, C, D7, and G above the notes.

— with lots of love from Peter, Anthony and Tamara, Roland and Freya.