

# THE THIRD SONG FOR GENEVIÈVE!

(to the tune of John McCutcheon's favored birthday song: "Cut the Cake")

Chorus: It makes us think of the good old days  
Happy Birthday to you  
You're fast growing out of your baby ways  
Happy Birthday to you  
It is your third birthday, we wish you many more  
Health and wealth and friends by the score  
So cut the cake and let's eat some more  
Happy Birthday to you!

Verse: Now you were born in twenty twenty  
You were a sweet tiny baby.  
So on June twenty-third, two thousand twenty-three,  
How old would you be?  
Well your age in binary, when all is said and done, is  
Oh, oh, oh, oh, oh, one, one  
We're in the modern age, and you've only just begun  
Sing Happy Birthday with me:

Chorus: It makes us think of the good old days  
Happy Birthday to you  
You're fast growing out of your baby ways  
Happy Birthday to you  
Yes, your age in binary, when all is said and done, is  
Oh, oh, oh, oh, oh, one, one  
So cut the cake and let's have a little fun:  
Happy Birthday to you!

(John McCutcheon's favored birthday song)

## Cut the Cake

Tune by Tina Liza Jones,  
new lyrics by Peter and Celia

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. Chord symbols (G, C, D7) are placed above the vocal line. The lyrics are written below the vocal line.

System 1:  
Vocal: It makes us think of the good old days, Hap-py Birth - day to you. You're  
Piano: Accompaniment for the first line.

System 2:  
Vocal: fast grow-ing out of your ba - by ways, Hap-py Birth - day to you. Yes, your age in bi-na-ry when all is said and done, is  
Piano: Accompaniment for the second line.

System 3:  
Vocal: Oh, oh, oh, oh oh, one, one. So cut the cake, and let's have a lit-tle fun: Hap-py Birth - day to you!  
Piano: Accompaniment for the third line.

— with lots of love from Celia and Peter and the gang.